GUNSMITH CATS BURST
KENICHI SONODA PRESENTS
ガンスミスキャッツ
DARK HORSE MANGA™
Volume 4

園田健一
Vol. 4

GUNSMITH CATS BURST

4 RALLY VINCENT & MINNIE-MAY

KENICHI SONODA 園田健一 PRESENTS

DARK HORSE MANGA

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FOR READERS 18+
FOR MATURE READERS

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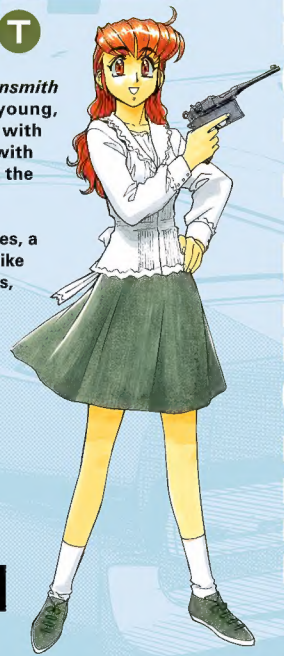
KENICHI SONODA PRESENTS

GUNSMITH CATS BURST

The highly anticipated continuation of *Gunsmith Cats* is here! Our heroine, Rally, is a young, female bounty hunter in a world of men with big guns. But she's one of the best, and with a crew of cuties, she takes down some of the baddest criminals in Chicago.

In this volume of the continuing *Burst* series, a scary crime boss returns! It all might seem like a frightening flashback for Rally and the girls, but this crew of ladies has it all: a gunsmith and ace sharpshooter, a bombardier, a cat burglar, and an information broker. Let's hope they're up to one of their most difficult challenges yet!



GRAPHIC NOVEL/MANGA/ACTION/CRIME

MISTY BROWN

4 RALLY VINCENT & MINNIE-MAY

RALLY VINCENT AND MINNIE-MAY

GUNSMITH CATS

BURST

Rally and Minnie-May are two teen girls running a weapons shop in Chicago . . . but they have a side business as bounty hunters! Though their main task is to hunt down runaway criminals with bounties on their heads, they somehow always end up undertaking risky jobs and getting themselves into major messes!

園田健一

Presented by

KENICHI SONODA

Translation and Lettering

STUDIO CUTIE

DARK HORSE MANGA™

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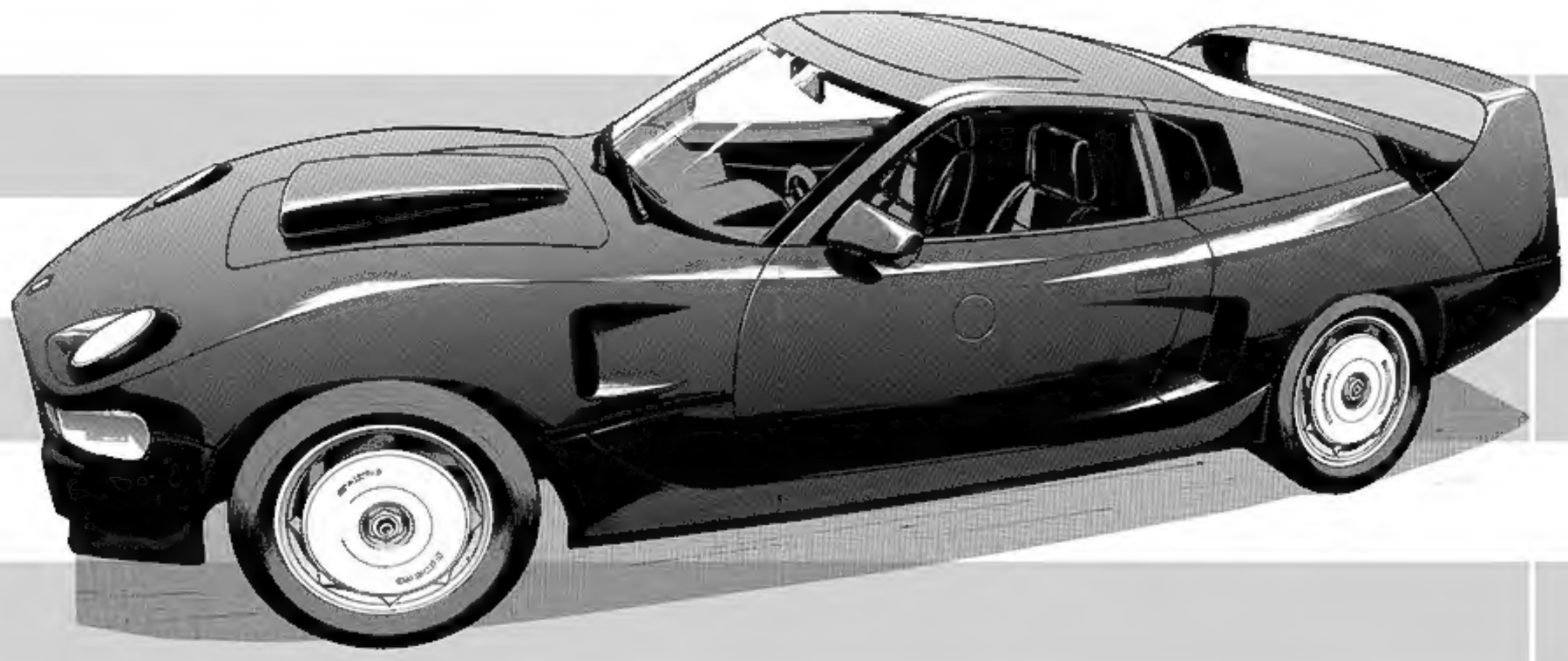


CHAPTER 27 THE POST-BALL STORIES

NO WAY, NO WAY!

DON'T BE SILLY, ROY.

WERE YOU IN IT?

SO, THAT ILLEGAL V8 RACE YESTER-DAY.

IS THERE FOOTAGE OF ME OUT THERE SOME-WHERE?

THE POLICE ARE GOING FULL OUT IN THEIR INVESTIGATION. IF YOU DON'T TELL ME EVERYTHING, I CAN'T SUPPORT YOU LEGALLY.

PLEASE DON'T LIE TO ME.

THE LICENSE PLATE NUMBER IN THE IMAGES IS DIFFERENT, BUT THAT'S EASILY CHANGED AND IS NO PROOF OF INNOCENCE.

NO, BUT THAT MUSTANG II OF YOURS... THE CAMERAS DID CATCH ONE WITH EXACTLY THE SAME COLORING, AND THERE ARE EYE-WITNESSES.

YOU MEAN THE HELI-COPTER THAT WAS SHOT DOWN?

IT'S BEING TREATED AS TERROR-ISM.

Twins Gyros

The Vagabond Inn

76 Gasoline

Drive

THE WORST THING IS THAT PEOPLE DIED.

THEY DIDN'T FIND THE ROCKET LAUNCHER OR THE SHOOTER, BUT SEVERAL ROCKETS WERE FIRED AT CARS AND STREETS.

BOTH THE PILOT AND REPORTER ON BOARD ARE DEAD.

...AND THE FBI IS ON THE CASE.

SOMEONE WITH THE MEANS TO BRING DOWN PLANES IS ON THE LOOSE...

I BET THEY'RE LOOKING AT THE ORGAN-IZERS.

F B I...

BUT OF *COURSE* THEY ARE.

"AS WAS SPEED ANGEL-- RIFF RAFF."

"ONE OF THE CLUES WE HAVE IS THE PIRATE BROADCAST. FROM THAT, WE DETERMINED THAT ROAD BUSTER-- BEAN BANDIT-- WAS THERE.

"BUT THEY'RE PROS AT THIS KIND OF THING AND HAVEN'T GIVEN ANYTHING UP.

"OF COURSE!

"THEY ALSO HAVE GAMBLING CHARGES TO DEAL WITH AND ARE COOPER-ATING WITH THE INVESTIGA-TION.

BUT IF YOU HAVE ANY INFORMATION ON THE TERRORISTS OR ANYONE WITH CONNECTIONS TO THEM, I'D LIKE TO HEAR IT.

I WON'T ASK YOU IF YOU WERE THERE.

BUT THEY'RE BOTH UNDER-GROUND FIGURES AND WE DON'T EVEN KNOW THEIR REAL NAMES.

I BET YOU'VE ALREADY ASKED OTHER PEOPLE IN THE UNDER-GROUND ABOUT THOSE TWO.

KCHAK

YOU KNOW, ROY...

I'M A BOUNTY HUNTER. HE'S A TRANS-PORTER. I CERTAINLY DON'T SEE HIM THAT WAY.

NOBODY'S GIVING HIM UP BECAUSE HE'S A STRAIGHT-UP GUY.

ARE YOU GOING TO TELL ME YOU'RE MORE AFRAID OF HIM THAN THE POLICE, TOO?

OR--AND I CAN'T BELIEVE THIS--YOU SEE HIM AS A COMRADE?

SO...

THAT MUST MEAN YOU DIDN'T GET ANY USEFUL INFO ON ***BEAN.***

IF YOU PROTECT HIM OUT OF SOME SENSE OF LOYALTY, WOULD HE DO THE SAME FOR YOU?

FROM MY PERSPECTIVE, EVERYONE ELSE JUST SEEMED SCARED OF HIM. EVERYONE EXCEPT FOR YOU.

WELL... IN HIS OWN WAY...I GUESS.

UM...

I CAN'T LET HIM KNOW THAT PERCY'S INVOLVED IN ALL OF THIS.

BAM

I ALREADY TOLD YOU, CHIEF! MY MACH 1 WAS STOLEN AND USED IN THAT RACE!

THAT AFRO SON OF A BITCH USED MY CAR IN A RACE!

YOU MIGHT HAVE SEEN IT ALL SHOT UP ON THAT PIRATE BROADCAST, BUT THAT WAS AFTER I REPORTED IT STOLEN!

THE MACH 1 WAS SHOT BY AN RPG-7.

C'MON, CHIEF.

...BUT YOU DON'T HAVE AN ALIBI.

SURE, IT WAS REPORTED STOLEN BEFORE THE RACE...

THAT'S NOT AN ALIBI.

IF THE CAR WAS HIT WITH THAT MANY ROCKETS AND BULLETS, DO YOU REALLY THINK THE PERSON INSIDE WOULD BE UNSCRATCHED LIKE I AM?

TWO OF YOUR MEN HAD THE DAY OFF AS WELL. I HEARD THAT NO ONE COULD GET AHOLD OF THEM EITHER.

THERE'RE THINGS I'D RATHER NOT HAVE TO DISCUSS ABOUT MY PRIVATE TIME WHEN I'M OFF DUTY.

YOUR WIFE, CYNTHIA, IS ALWAYS SAYING HOW SWEET YOU ARE.

DON'T BE SUCH A HARD-ASS, CHIEF.

OOPS.

THAT'S NOT QUITE RIGHT.

IF YOUR DAUGHTER TYRA WERE TO SEE YOU WITH SUCH AN ANGRY FACE, I'M SURE SHE'D CRY.

TWITCH

PERHAPS WE CAN CONTINUE TALKING ABOUT THEM IF THIS INVESTIGATION CONTINUES.

HH!! ZA!!

SORRY 'BOUT THAT.

THAT'S YOUR MISTRESS AND HER KID.

HA HA HA!

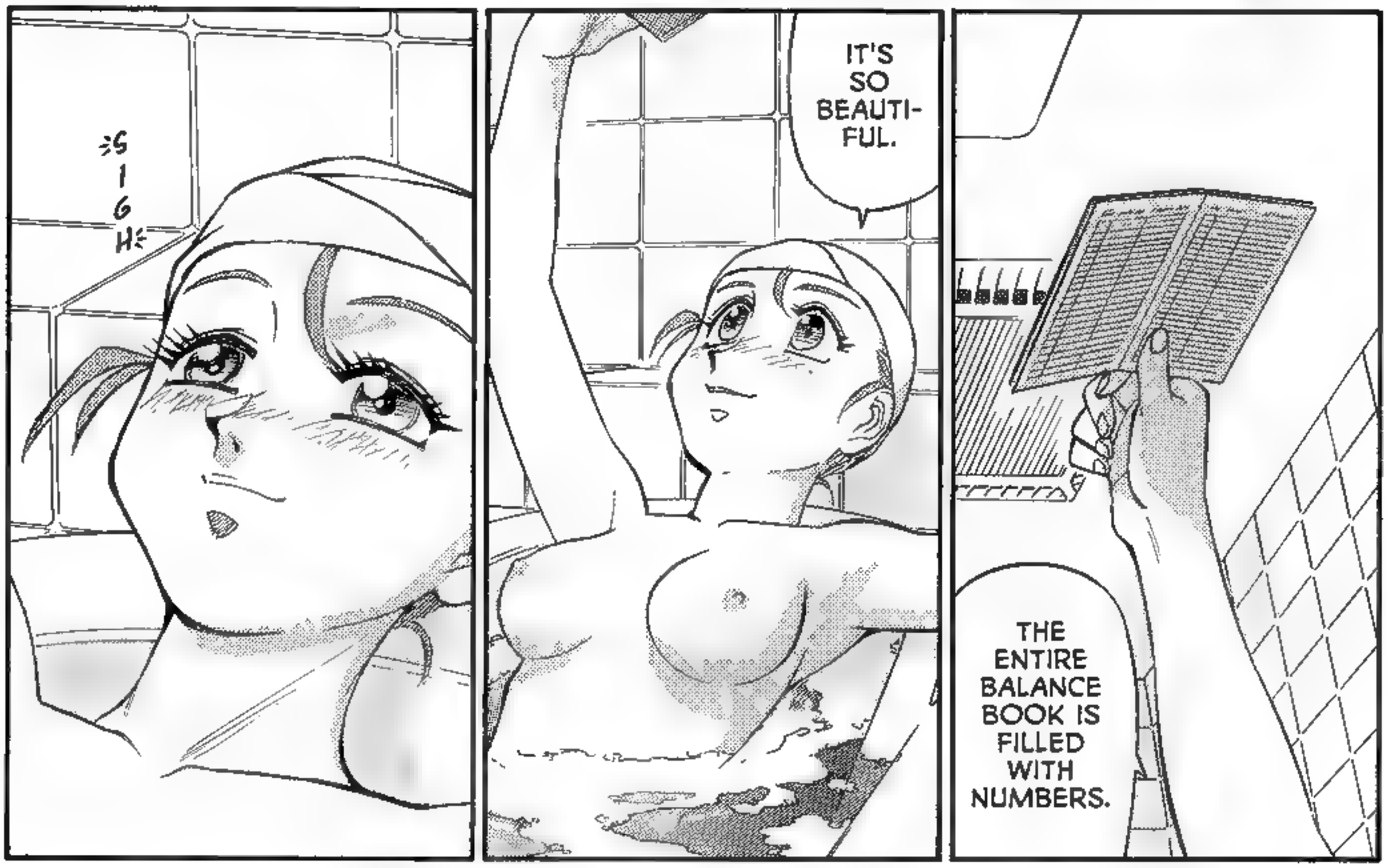
I'LL LET YOU TAKE CARE OF IT.

KTAM: パタン

THE FBI'S LOOKING INTO IT, TOO!

PERCY!

WHUMP


SIGH
IT'S SO BEAUTI-FUL.
THE ENTIRE BALANCE BOOK IS FILLED WITH NUMBERS.

THANK YOU, BEAN.
MMMAH.

OH, PLEASE.

MISTY! COULD YOU BRING ME THAT CHAM-PAGNE?

HERE'S TO PAY-MENT IN *FULL!*

SPLOSH!!

MISTY. FORGET HER. LOOK AT THIS.

THERE'S DOM PÉRIGNON IN THE FRIDGE.

IF YOU WANNA CELEBRATE, WHY DON'T YOU DO IT WITH US AFTER YOUR BATH?

...BUT THIS TRIP THROUGH HONG KONG, KYOTO, AND TOKYO PROMISES GOOD FOOD AND SHOPPING.

I KINDA LIKE THIS CRUISE THAT GOES TO FIJI...

WE'RE TREATING IT AS OUR HONEY-MOON, YOU KNOW.

CAN'T YOU TRY TO BE HAPPY FOR ME?

SO?!

YOU'RE GOING WITH KEN.

WHAT DO YOU CARE WHAT I THINK?

WE GOT A LICENSE. NOW WE JUST NEED THE CERE-MONY.

HA! THAT'S WHERE YOU'RE WRONG.

YOU HAVEN'T EVEN HAD A CERE-MONY, OR GOTTEN A LICENSE.

WE ALL GOT OUR CUT, SO I BOUGHT A BOTTLE FOR EACH OF US!

DOM PÉRI PARTY!

MISTY! DIDN'T YOU HEAR ME TELLING YOU TO BRING THE CHAMPAGNE?!

WHAT?!

I'M THE ONLY ONE WHO DIDN'T KNOW?

OH? DIDN'T I TELL YOU? I GOT THE PAPERS TOGETHER FOR THEM.

WHAT? DID YOU KNOW?

ABOUT MINNIE-MAY'S MARRIAGE?

POLICE HE

I'M SO HAPPY THEY LET YOU OUT!

DANNY!

MOMMY!

じわ…
BLUSH

HE GOT US A LOAN FOR THE BAIL. WE CAN SELL MY HOT WHEELS COLLECTION TO PAY THE INTEREST IF WE HAVE TO.

I USED MY PIGGY-BANK MONEY TO GET A LAWYER!

YEP!

IS IT TRUE YOU GOT THE BAIL MONEY?

I MADE SAND-WICHES. LET'S EAT.

I'M SO SORRY. IT'S ME WHO SHOULD BE TAKING CARE OF YOU.

YOU'RE A POLICE OFFICER. YOU SHOULDN'T GET ALL MISTY OVER SOMETHING LIKE THAT.

ıpf KLAP
ıpf KLAP

BEAUTI-FUL.

BUFF

NOT BAD FOR A COP.

I SHOULD AT LEAST POWER IT UP TO T3O 8S.

BUFF

NOW I HAVE TO RACE HIM WITH BUFF AS I PROMISED.

I HID THE WEAPONS AND BODIES. AND HE UNFROZE MY ACCOUNTS.

HE KEPT HIS WORD.

CHAPTER 27 / END

CHAPTER 28 CHATTING AWAY

IT'S TRUE. THE WINDSHIELD COMES OFF WHEN THE TRAILER HITS THE WATER.

I'VE SEEN IT THREE TIMES, AND...

NO WAY! THERE WAS A SCENE LIKE THAT?

I KNOW THAT HE CAN CHANGE SHAPES AND HAVE AS MANY ARMS AS HE WANTS, BUT STILL.

ALSO, WHEN THE T1000 IS SHOOTING AT THEM FROM THE HELICOPTER, YOU CAN SEE THE PILOT'S ARM.

BUT THEN IT'S BACK IN THE NEXT SCENE SO HE CAN KNOCK OUT THE BROKEN GLASS WITH HIS HAND?

I'VE HEARD THEY USED POTATOES AND SHOES FOR SOME OF THE ASTEROIDS...

DO YOU KNOW ANY FROM *STAR WARS?*

...OH, AND HAN SOLO ONLY HAS A SHIRT ON BEFORE BEING FROZEN IN CARBONITE, BUT THEN HE HAS A VEST.

MINNIE-MAY, THESE ARE ALL PRETTY OLD MOVIES...

...DID ONE OF YOUR CUSTOMERS AT THE BORDELLO HAVE A THING FOR MOVIES?

...I'VE SEEN QUITE A FEW SINCE I MET KEN AS WELL.

WELL... I...UM... THAT'S SOME OF IT, BUT...

THAT ONE'S FAMOUS. WHAT ABOUT THAT ONE SCENE TOWARDS THE END WITH THE STORMTROOPERS WHERE THEY REVERSED THE NEGATIVES?

I SEEM TO REMEMBER HEARING ABOUT SOME REVERSED NEGATIVES, BUT I DIDN'T KNOW WHERE.

SO HE'S AN OTAKU? HOW JAPANESE.

NOT THAT MUCH OF ONE.

MOST OF THE VIDEOS THAT KEN BRINGS OVER ARE OLDER MOVIES, AND HE TENDS TO LIKE ANIME.

WHAT CAN YOU TELL ME ABOUT A NEWER MOVIE?

HUH? WHY?

I KNOW THAT ONE! I LIKE GHIBLI ANIME. I DIDN'T REALLY LIKE THE ENDING, THOUGH.

HEY, BECKY, HAVE YOU SEEN THAT ONE WHERE A PIG FLIES A RED PLANE?

BUT YOU COULDN'T SEE HIS FACE IN THAT SCENE, AND HE WAS STILL PRETTY FAT.

AT THE END OF THE FIGHT, FIO KISSES HIM AND THE WAY IT'S SHOWN, IT COULD ONLY BE INTERPRETED AS HIM RETURNING TO HUMAN FORM. IT'S NOT RIGHT.

HE SHOULD HAVE ENDED UP WITH THE GIRL.

YOU KNOW, HE DOESN'T END UP WITH EITHER FIO OR GINA AT THE END.

BUT THAT WOULDN'T HAVE BEEN A VERY GOOD MOVIE.

HA! I LIKE THAT. IT WOULD'VE ENDED IN TRAGEDY IF HIS DIET FAILED!

SO YOU'RE SAYING THAT HE MAY HAVE A HUMAN FACE AGAIN, BUT YOU CAN'T HAVE A FAT HERO, AND HE'D HAVE TO LOSE WEIGHT BEFORE HE COULD PROPOSE TO EITHER OF THEM?

GINA RECOGNIZES THE SOUND OF THE PLANE.

YEAH.

DO YOU REMEMBER THE SCENE WHERE THE HERO FLIES OVER WHEN GINA AND THE AMERICAN ARE IN THE GARDEN?

SO WHY'D YOU BRING UP THAT PIG MOVIE? WAS THERE SOMETHING STRANGE IN IT AS WELL?

BUT IN THE FIRST HALF, THE HERO CHANGES OUT THE ENGINE. THIS SHOULD BE THE FIRST TIME SHE'S HEARD THE NEW ONE.

SO? SHE'S RIDDEN IN IT. SHE SHOULD RECOGNIZE THE SOUND OF ITS ENGINE.

KYUI

THAT'S A GOOD--

ZA ZA ZAA

YEAH!

OH...

SKREE

ZA

ONE.

I'VE GOT ONE OF MY OWN AT HOME.

THAT E36 COMPACT SURE IS A NICE CAR.

HEY BABY!

HOW 'BOUT IT? YOU AND THE KID WANNA COME BACK TO MY PLACE?

...
...

IT'S TRUE WHEN THEY SAY THAT BEAUTIFUL CARS ARE DRIVEN BY BEAUTIFUL WOMEN.

KLICK

IT DOESN'T LOOK LIKE YOU'RE IN A HURRY OR ANY-THING.

KLICK

WHY DON'T YOU HOP IN AND HAVE A GOOD TIME?

WE'VE GOT A GREAT AUDIO SYSTEM INSIDE.

THEY BOTH HAVE GUNS.

THEY'LL TAKE MY KEYS, KIDNAP AND RAPE US. THEN THEY'LL COME BACK LATER TO PICK UP THE CAR WITH NO DISTRAC-TIONS.

THEY SEE TWO WOMEN JUST ABOUT TO GET INTO A CAR AS A CARJACK OPPORTU-NITY.

WHAT ABOUT MINNIE-MAY?

I HAVE A CHIEF BUT IT'S IN MY POCKET.

GIVE ME THE KEYS.

'K THEN.

WE'LL BRING THE CAR TO YOU LATER.

GRPL

KYAH!

DON'T MOVE!

RUSTLE

KEEP YOUR HANDS OUT OF YOUR POCK-ETS.

WHAT THE --?

I WAS JUST TAKING OUT SOME CANDY.

UH... UM...

...I WANNA TAKE A RIDE IN THEIR CAR!

HEY, SIS...

THAT'S A GOOD GIRL.

KLINK

SIS?

LET'S HAVE SOME FUN.

DON'T YOU THINK IT'S A REALLY COOL CAR?

KLICK
チャッ
WE'VE GOT PLENTY TO DRINK.
OK. GET ON IN.
GYU!
YEA!

YOU TRYIN' TO TEMPT ME?

WELL, HEY NOW, LITTLE GIRL.

ちらFLASH

...I'D MUCH RATHER HAVE YOU THAN HIM.

IF THAT'S THE CASE...

WHEN WE SAY PLAY, WE MEAN SEX, RIGHT?

I'M NOT A KID ANY-MORE.

ちゅぱっ SLRP

I JUST LOVE BEING LICKED ALL OVER.

OK. WHEN WE GET HOME, YOU'RE ALL MINE, LITTLE LADY.

SLAM

I'LL SEE WHAT I CAN DO.

PACHIN

PASHI

OOF

BANG
WHAM
FWP
STUPID KID!
FLIK
!
CHIK
NNN!
PASHI

VROOM

BUT DON'T WORRY, BOYS-- THEY DON'T PACK MORE OF A WALLOP THAN A CRACKER.

KACHACK

KACHACK

THEY'VE GOT CHILI POWDER IN THEM...

ZA

GOD-DAMN BRAT!

NNN... MMPH.

BRRM

DID YOU MAKE THOSE CANDY BOMBS YOURSELF?

NO. KEN MADE THEM FOR ME.

YEAH! WE'RE GOING TO START OUT IN TOKYO.

HAVE YOU TWO FINALIZED YOUR HONEYMOON PLANS?

ACTUALLY, HE'S FROM A PLACE CALLED OSAKA, BUT HE LIVED IN TOKYO.
THAT'S WHERE KEN'S FROM?
THAT'S COOL.
WITH KEN, I WON'T HAVE TO WORRY ABOUT NOT KNOWING THE LANGUAGE, AND WE'RE PLANNING TO GO TO AKIBA AND A HOT SPRINGS.
...AKIBA?
I GUESS THE BEST WAR MOVIE IS PROBABLY THE BEAST.
SHOOTING RANGE

YOU MENTIONED *DAS BOOT*, KEN, BUT THAT'S A CONTINUATION OF A TV SERIES. I DON'T THINK YOU CAN BE ENTIRELY SATISFIED BY WATCHING JUST THE MOVIE.

BKAM

I JUST LOVE HOW IT SHOWS AN ENTIRE TANK BEING SUCKED DOWN TO THE BONES.

I'LL ADMIT *THE BEAST* IS GOOD, BUT I CAN'T GET PAST ALL OF THOSE RUSSIAN SOLDIERS TALKING IN ENGLISH.

I HAVE THE VIDEO OF THE ENTIRE SERIES.

DAS BOOT IS JUST A LITTLE TOO SWEATY FOR MY TASTES.

BUT EVERYTHING ELSE IS GOOD, RIGHT? IF YOU TURN YOUR BRAIN INTO OVERDUB MODE, YOU SHOULD BE ABLE TO GET PAST THAT.

A CHUCK NORRIS MOVIE.

THAT'S NOT A TITLE!

WHAT'S THE BEST WAR MOVIE?

MISTY!

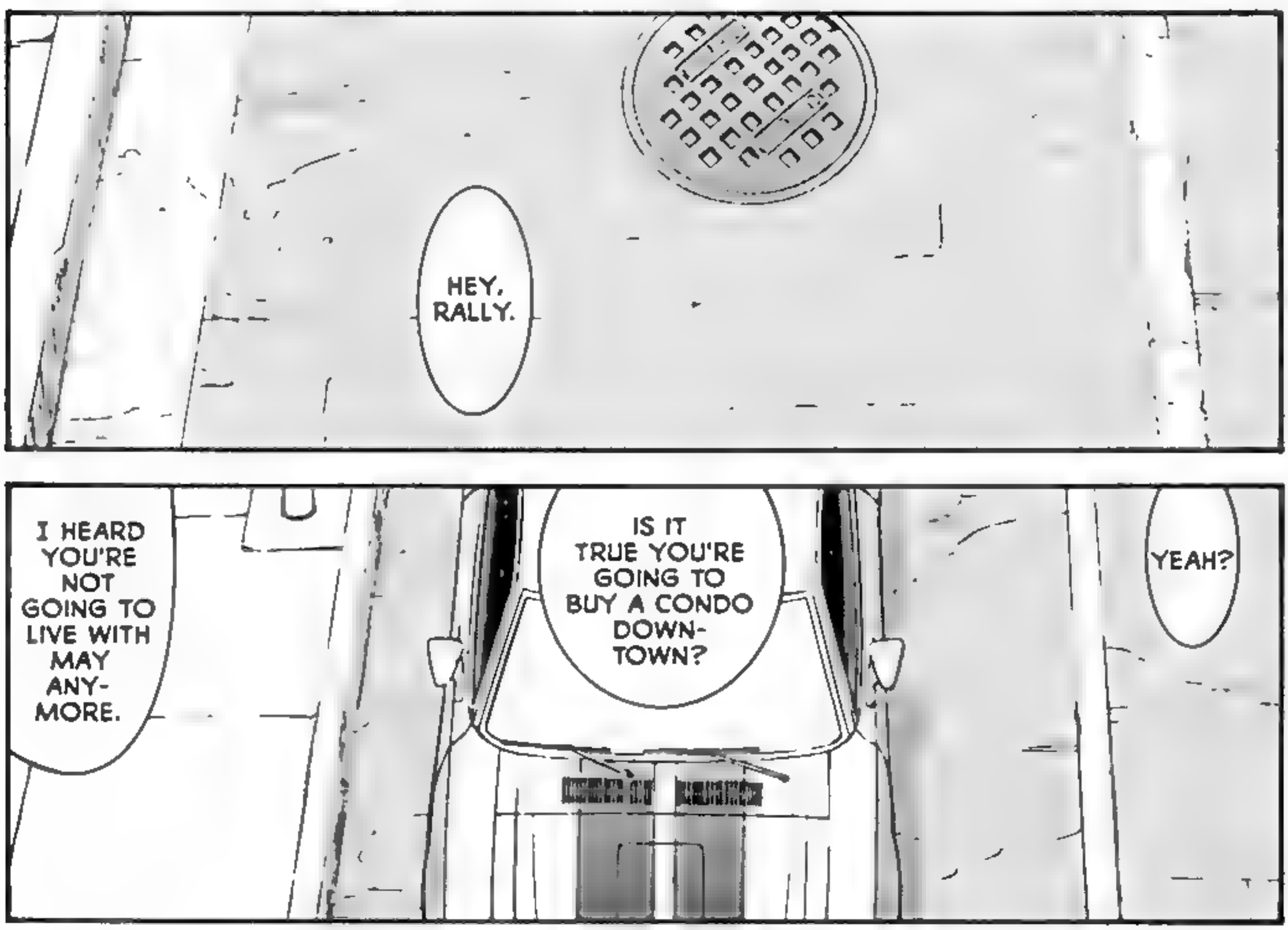
COOL!

MAY AND BECKY ARE BACK!

RALLY!

CHAPTER 28 / END

CHAPTER 29 A FAMILIAR FACE FROM THE PAST


HEY, RALLY.
I HEARD YOU'RE NOT GOING TO LIVE WITH MAY ANY-MORE.
IS IT TRUE YOU'RE GOING TO BUY A CONDO DOWN-TOWN?
YEAH?
THEN, YOUR CURRENT HOME, THE SECOND FLOOR OF THE SHOP-- CAN I HAVE IT ALL TO MY-SELF?
COOL!
I HAVEN'T CHOSEN A PLACE YET, BUT NOW THAT I HAVE THE MONEY...

OKAY. WHEN YOU FIND A PLACE, BE SURE TO TELL ME RIGHT AWAY.

I'LL BUY IN THE SAME BUILD-ING.

YOU GOT YOUR OWN CUT, YOU SHOULD FIND YOUR OWN PLACE.

NO WAY. I'M GOING TO TURN IT INTO A GALLERY.

I JUST WANT TO LIVE CLOSE TO YOU. ♡

I WILL, I PROM-ISE.

YOU HAVE TO BECOME MORE INDEPEN-DENT.

C'MON, MISTY.

I DON'T THINK SHE'S GOING TO BE ABLE TO HELP YOU WITH BOUNTY HUNTING WHEN SHE GETS BACK.

SO?

MAY AND KEN ARE IN JAPAN ON THEIR HONEY-MOON, RIGHT?

AL-THOUGH...

YAY!

SHE MIGHT EVEN BE PREG-NANT.

THAT WAY MAY CAN GET RIGHT INTO HER HAPPILY MARRIED LIFE AFTER SHE GETS BACK.

HOW 'BOUT IT?

SO...

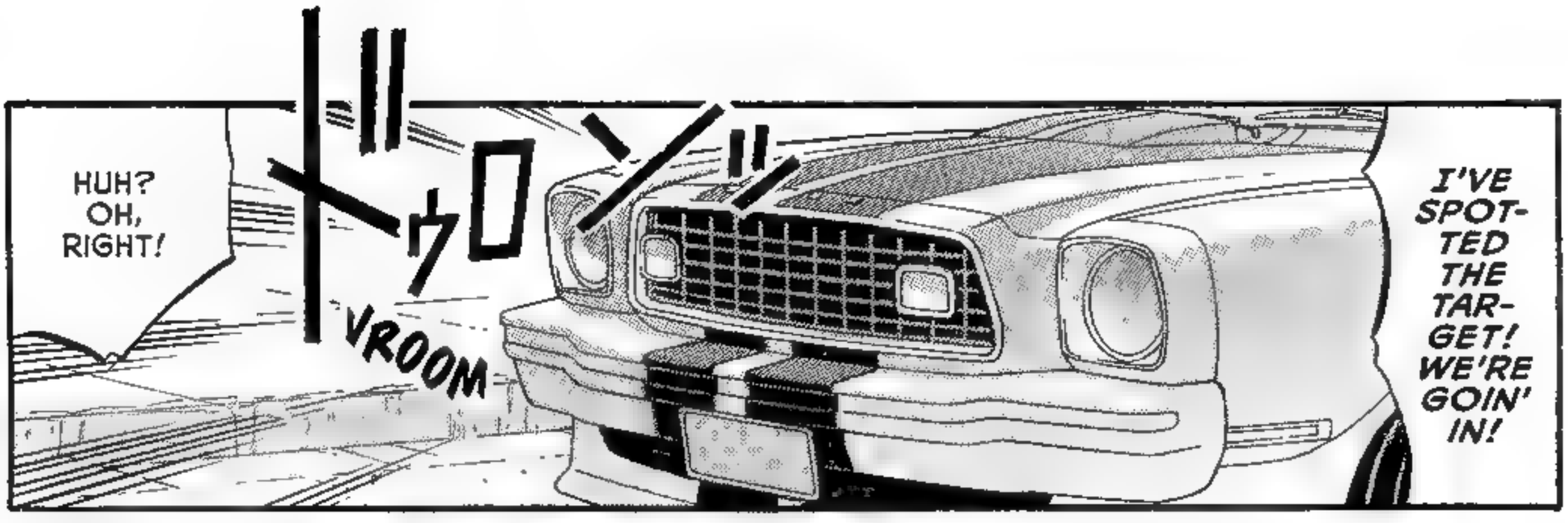
...YOU SHOULD MAKE ME YOUR NEW FULL-TIME PARTNER!

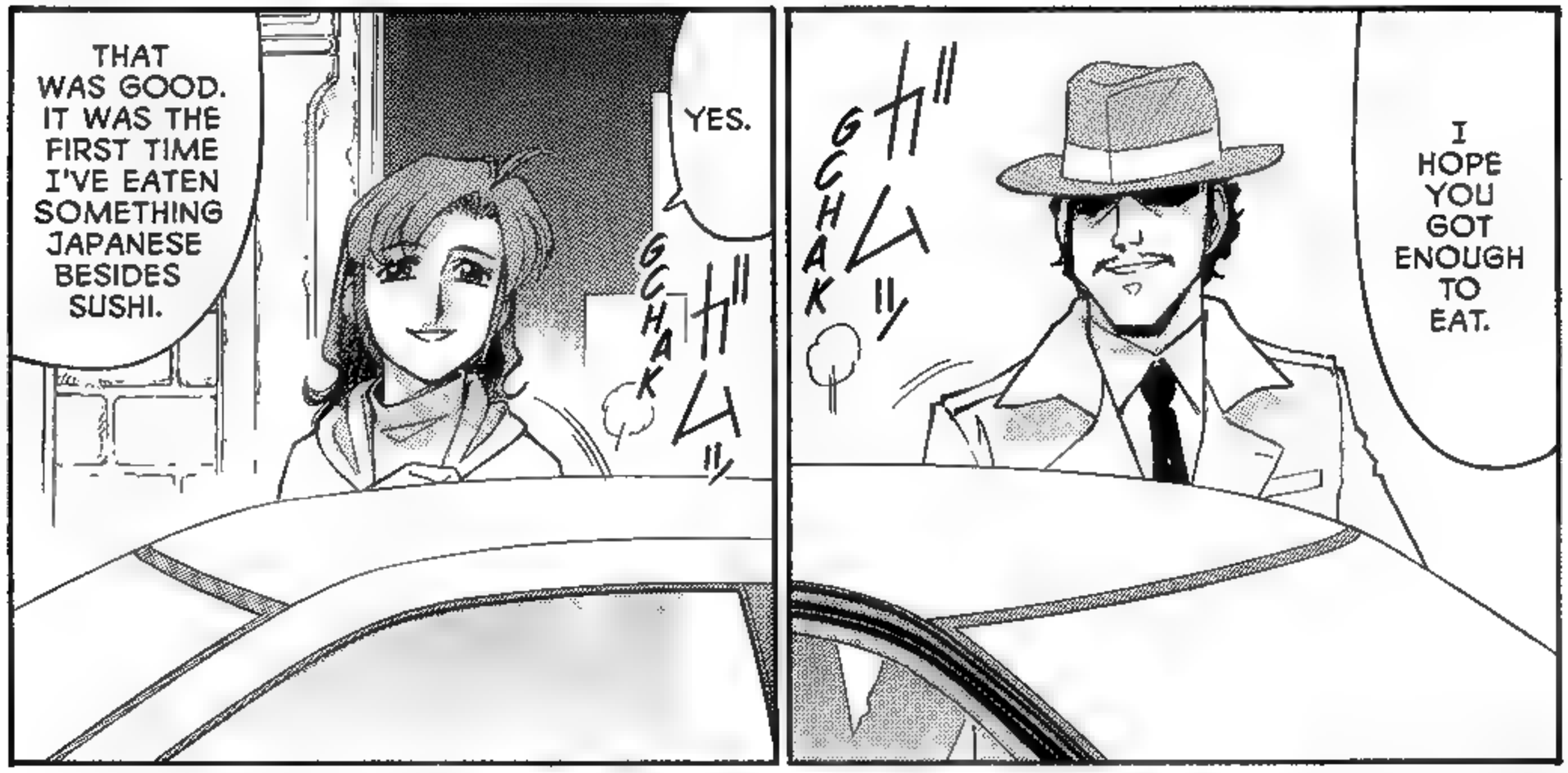
I'D RATHER YOU SHARPENED YOUR SKILLS AS A GUN-SMITH.

I THINK YOU'D BE MORE HELP IN THE SHOP THAN AS A BOUNTY HUNTER.

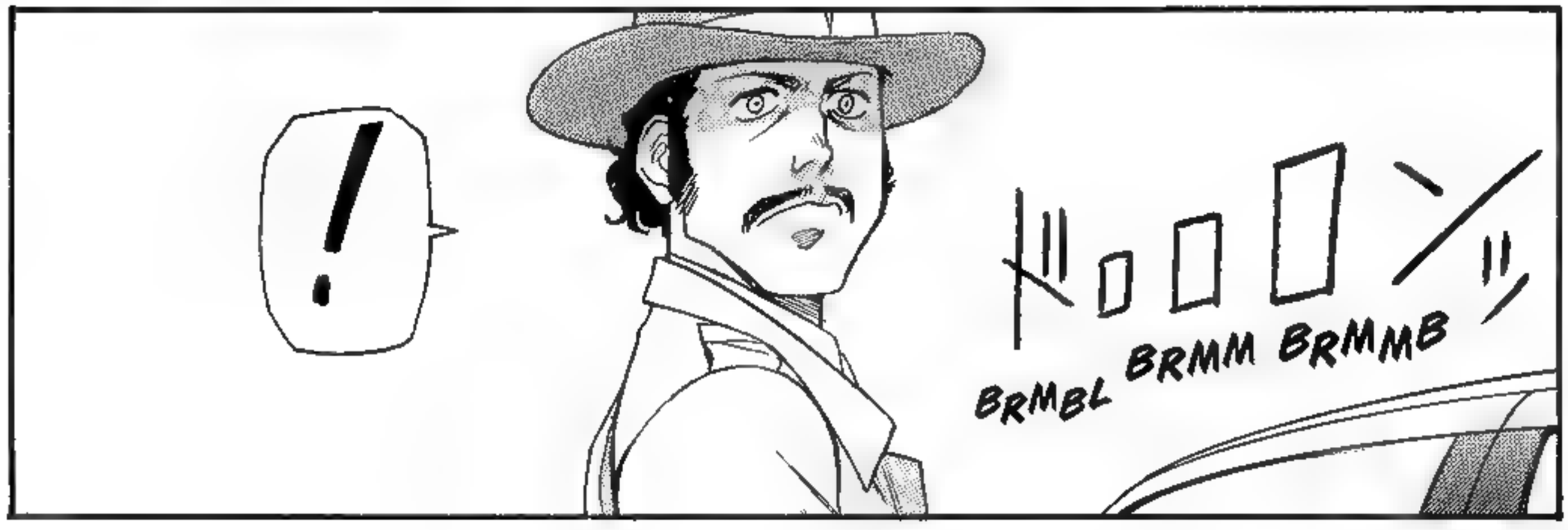
SKREECH

DOROROO...


HUH? OH, RIGHT!
VROOM
I'VE SPOT-TED THE TAR-GET! WE'RE GOIN' IN!


THAT WAS GOOD. IT WAS THE FIRST TIME I'VE EATEN SOMETHING JAPANESE BESIDES SUSHI.
YES.
GCHAK
GCHAK
I HOPE YOU GOT ENOUGH TO EAT.

YOU BET! I SHOULD BE IN THE AREA--
WE SHOULD GO AGAIN.


!
BRMBL BRMM BRMMB

MISTY! STAY IN THE CAR!

KLICK

チャッ
GCHA

ZRCH

KYU-

ZASH

KII

FWAP

TUMP

WHAT THE --?

ユル
KYU-

DON'T MOVE!

ZA

P- POLICE ?!

WHAT'S GOING ON?

MIKE HUGHES.

I KNEW YOU'D SHOW UP AT YOUR MIS- TRESS'S PLACE.

A BOUNTY HUNTER ?!

NO... YOU'RE...

TRY TO PUT YOUR HAND IN YOUR POCKET AND I'LL SHOW YOU JUST HOW GOOD I AM.

HEY NOW!

SURELY YOU'VE HEARD OF CHICAGO'S FINEST, RALLY VINCENT?

YOU WERE SURE TO GET A REDUCED SENTENCE WITH A PLEA BARGAIN. WHY'D YOU FLEE?

NO CAN DO. IT WOULD LEAD TO TRUST ISSUES IN THE FUTURE.

LET'S TALK BUSINESS. I'LL GIVE YOU DOUBLE...

...TO TESTIFY IN A MAFIA DRUG TRIAL.

YOU SHOULD'VE BEEN READY FOR THAT THE MOMENT YOU AGREED...

PLEASE, LET ME AT LEAST GET INSIDE THE BUILDING.

BE-CAUSE IT'S DAN-GER-OUS!

THEY'VE PROBABLY ALREADY FOUND ME!

THE FACT THAT YOU DID MAKES ME NERV-OUS!

YOU THINK YOU'RE SAFE *HERE?* WHERE EVEN *I* COULD FIND YOU?

PROTECTIVE CUSTODY WOULDN'T BE GOOD ENOUGH TO KEEP ME SAFE FROM THESE GUYS.

IF IT'S THAT BAD, I SUGGEST YOU GET IN THE CAR!

AT LEAST LET US GET INSIDE FOR NOW! EVERYONE WHO'S DOUBLE-CROSSED THE GANG HAS BEEN KILLED!

WHAT ?!

I DON'T THINK SO.

I'LL PAY YOU TRIPLE THE BOUNTY IF YOU LET ME GO! I'M GONNA RUN AWAY WITH HER!

GET IN, AND I'LL TAKE YOU TO THE POLICE STATION, THE SAFEST PLACE THERE IS.

IT'S REIN-FORCED WITH BULLET-PROOF ARMOR.

NOW COME WITH ME!

MIKE HUGHES, IT'S OVER FOR YOU.

...
...

SPAK

WHA --?

IT CAME FROM BEHIND ME AND A LITTLE TO THE RIGHT.

THAT PACKED A HUGE WALLOP. .308? .30-06?

HE'S DEFI-NITELY DEAD!

ABOUT 900 YARDS ?!

FWAばっ

A LITTLE LESS THAN TWO SEC-ONDS!

ダァン... BANG

ON THE ROOF OF THAT BUILD-ING?!

=WHIMPER=

MIKE!

=OOOOH=

STAY BEHIND THE BENZ!

THUD!!

AH!

BA DUM!!

AAH!

DON'T JUST STAND THERE!

THE OLD PINK BUILDING BEHIND US AND TO THE LEFT! I NEED YOU TO NAVI-GATE!

MISTY!

OKAY!

GAKUN!!

HERE WE GO!

KLICK!!

VROOOM

KYU KYU

BUT IT SHOULDN'T BE A PROBLEM FROM THIS DIS-TANCE.

I'M COM-ING DOWN.

IT'S DONE.

THERE WERE A FEW BYSTANDERS WHO WITNESSED THE HIT.

TAM

GOT IT!

GO LEFT AT THE NEXT STREET!

HONK

VROOOOM

ZOOSH

GWAA

SKD

YOUR SKILL IN FINDING PLACES TO ROB SURE COMES IN HANDY!

GOT IT!

RALLY! THAT ALLEY SHOULD BE A SHORTCUT!

SKREECH

DON'T SAY THAT!

GWAA

FWO

OKAY.

KLICK

チャッ!

HERE HE COMES.

BA

ZU

HE HAS A RIFLE CASE.

THAT'S HIM!

キャキィーッ

SKREEEECH

GOLDY ?!

G-G--

CHAPTER 29/END

CHAPTER 30 GOLDY

...IT CAN'T BE!

IT...

IGNORE THEM! JUST GET US ALL OUT OF HERE AS PLANNED!

RALLY, IT CAN'T BE! SHE SHOULD BE DEAD. WHY...?

OK!

WHAT ABOUT THE WOMEN IN THAT CAR?

BLACK! JUST PUT YOUR STUFF IN THE BACK AND GET IN!

YES, MA'AM!

DON'T TAKE YOUR GUN OUT! JUST GET IN! WE'RE MOVING!

WE SHOULD KILL THEM NOW!

KLUNK

THEY'RE PROBABLY BOUNTY HUNTERS! THEY'LL CALL THE POLICE!

HERE WE GO!

SKREE

GOOD!

YOU SURE?

CHAK

DON'T WORRY ABOUT THEM!

VOLVO

BOOM!

VROOM

SKREE

GWAAA

キュキュ SKREE

GW AA

THAT'S RALLY VINCENT, AND I HAVE A PRETTY GOOD IDEA WHAT MOVES SHE'LL MAKE.

AS LONG AS WE DON'T START ANYTHING, WE WON'T HAVE TO WORRY ABOUT A GUNFIGHT OR CRASHING IN THE MIDDLE OF THE CITY.

THEY'RE FOL-LOWING US.

SHE'S A SKILLED BOUNTY HUNTER.

YES, MISS GOLDY.

I'VE NEVER SEEN HER BEFORE IN MY LIFE. DENNIS, DO YOU KNOW SOMETHING ABOUT THAT WOMAN?

YOU SAY THAT LIKE YOU KNOW HER.

SHE'S A BOUNTY HUNTER WITH INTEGRITY. IF THERE'S NO MONEY ON YOUR HEAD, SHE'LL IGNORE YOU.

WHAT'S GONNA HAPPEN TO ME?! SHE KNOWS I'M THE ONE WHO TOOK THE SHOT!

I'M ALREADY ON IT!

I HAVE TO WORRY ABOUT MY OWN SKIN! DRAW HER SOMEWHERE DESERTED!

WHAT A PAIN IN THE ASS.

OUR CONTRACT WAS THE HIT AND THE HIT ONLY! IF YOU WANT ME TO KILL THEM AS WELL, IT'LL COST YOU EXTRA!

I DON'T KNOW EITHER!

I DON'T UNDER-STAND, RALLY! HOW...HOW IS GOLDY STILL ALIVE?!

...
...

WHAT DO WE DO ABOUT THE SNIPER?!

WE ASSUMED SHE'D DIED, BUT THEY NEVER FOUND A BODY.

WHAT ARE YOU GOING TO DO? RAM THEM?

SWEAR ALLEGIANCE TO ME.

IF YOU DO, YOUR BODY WILL BE SET FREE.

=H A H=

...NOT TO MOVE.

I COM-MAND YOU...

IF YOU DECIPHER MY FATHER'S CLUE, YOU CAN DEFEAT ME.

YES, MIS-TRESS.

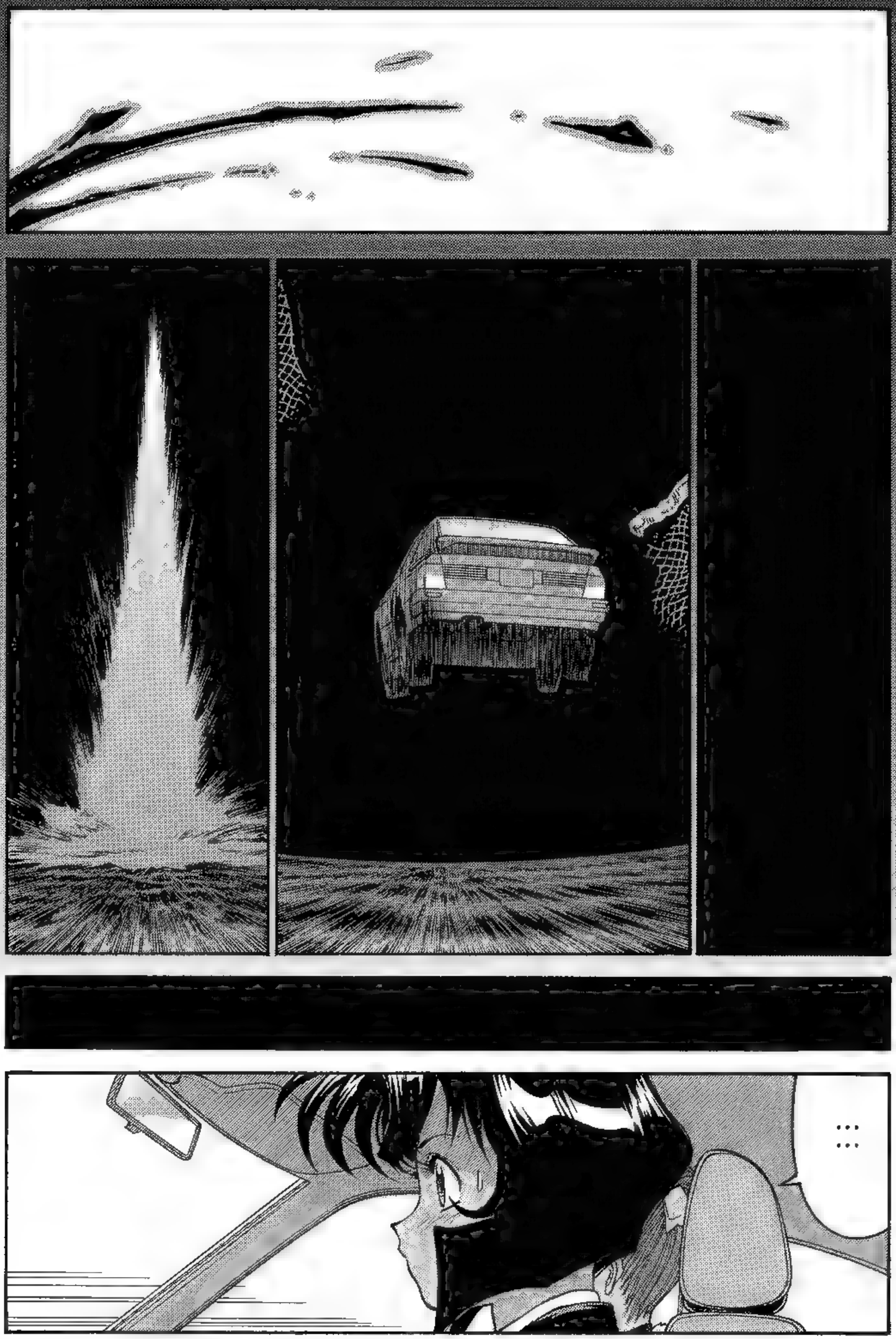
JUST LIKE THAT.

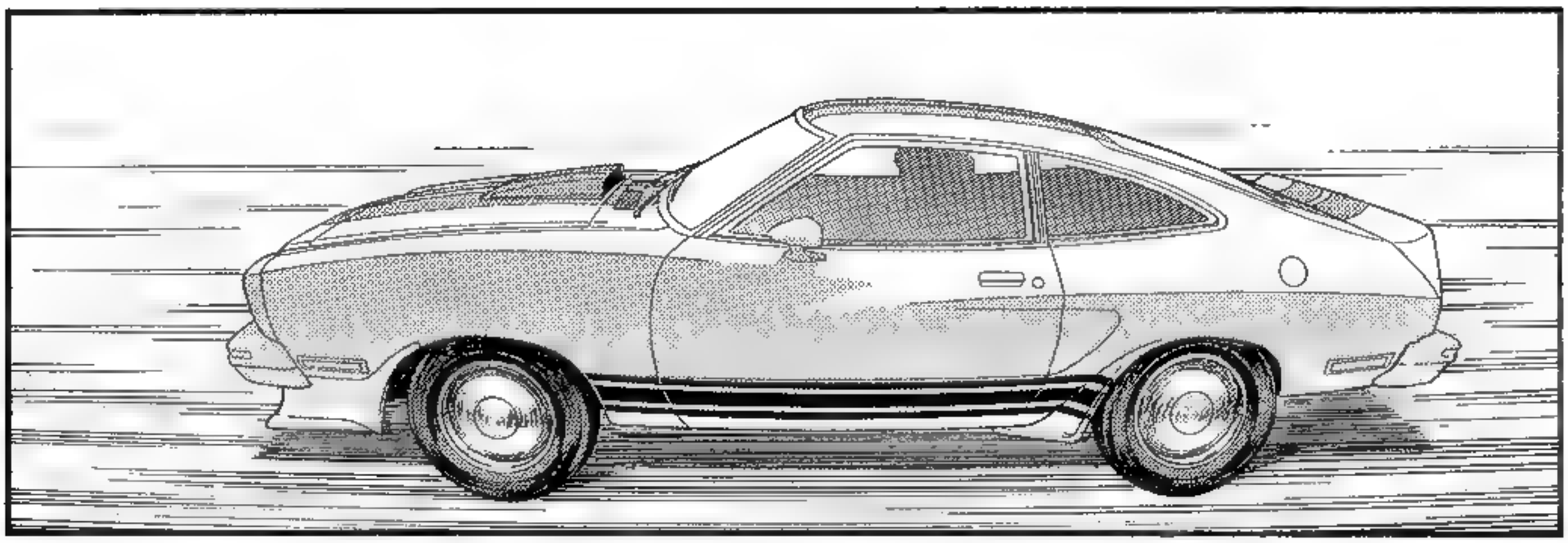
WHAT? YOU'VE ONLY COME TO GREET ME AND EXPRESS YOUR GRIEV-ANCE?

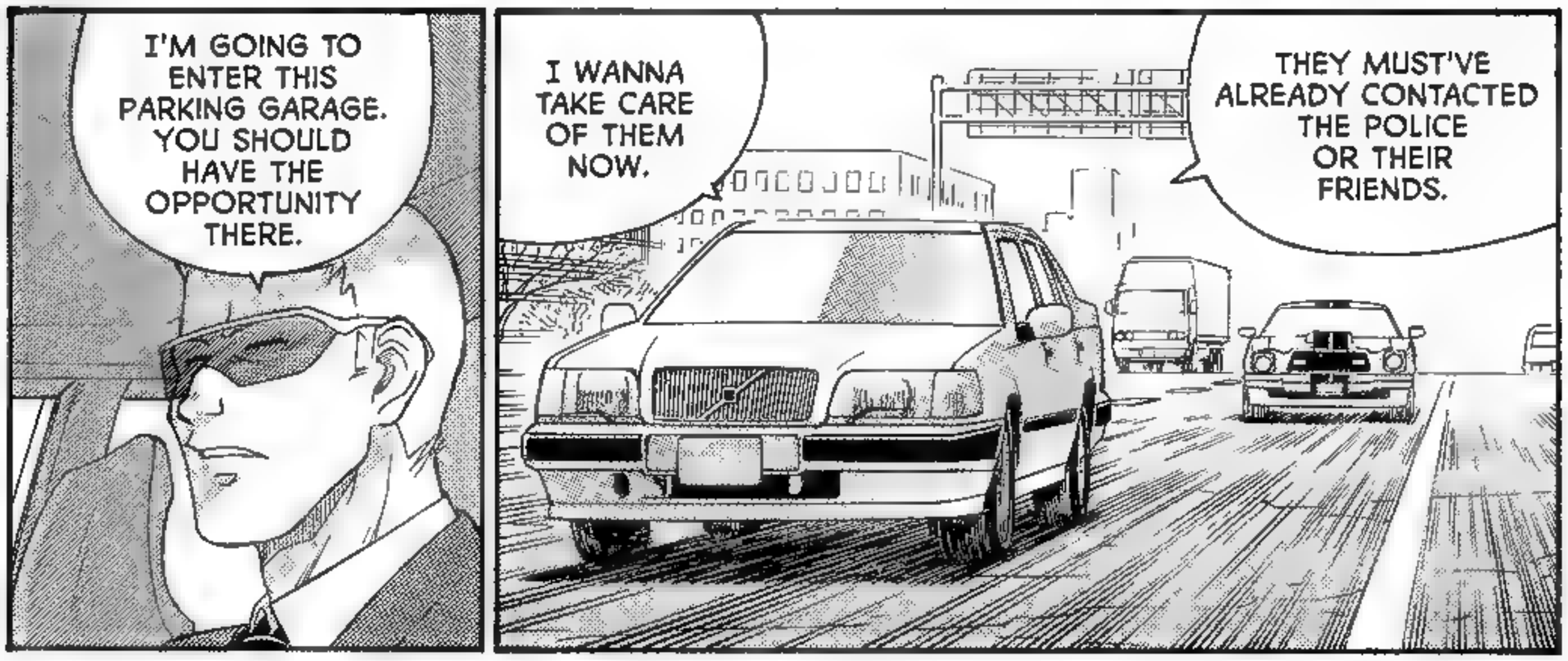
TELL ME

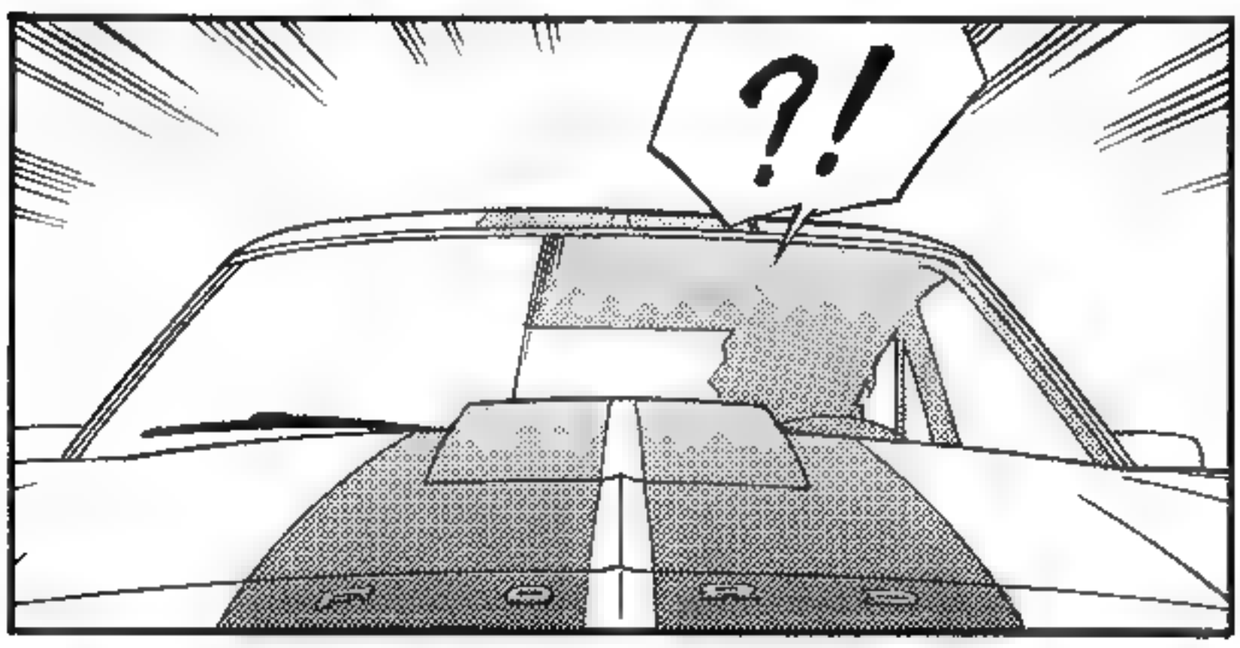
SO WHAT'S WRONG?

BANG

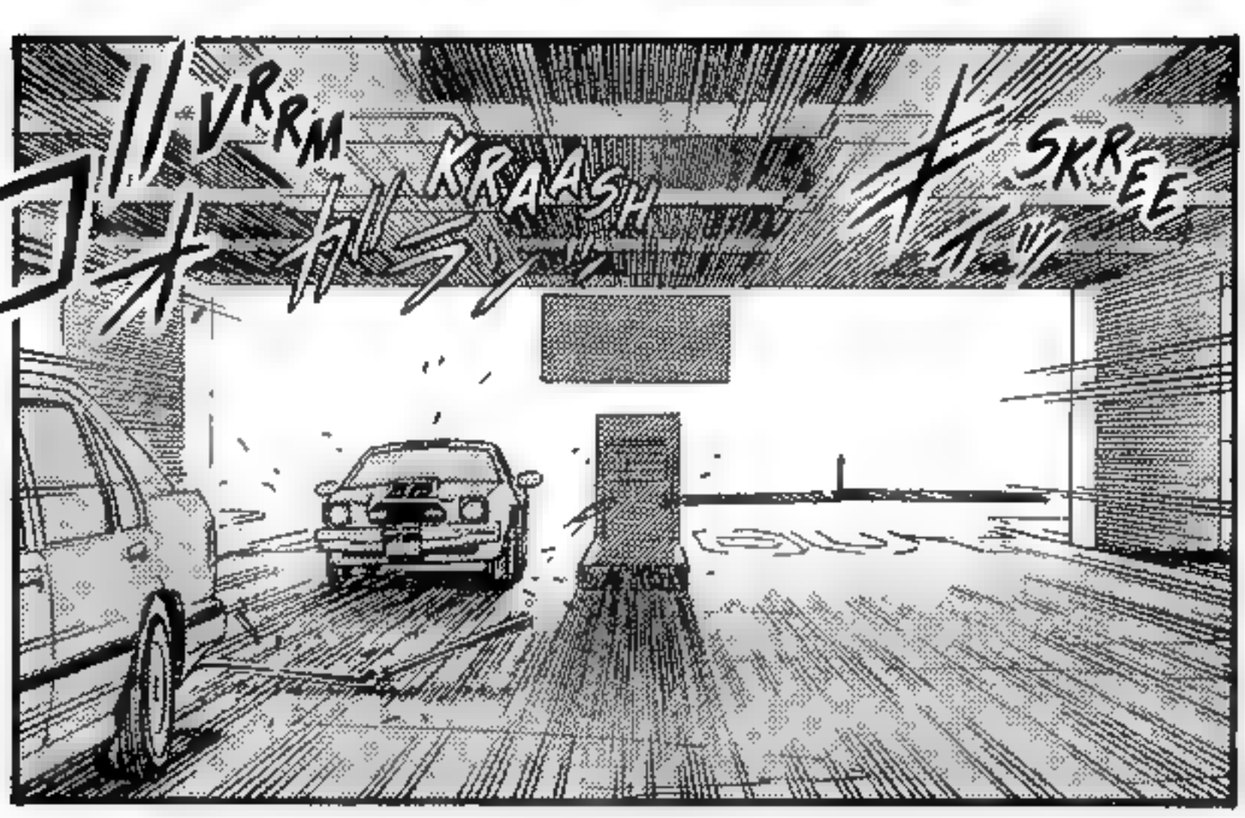





I'M GOING TO ENTER THIS PARKING GARAGE. YOU SHOULD HAVE THE OPPORTUNITY THERE.
I WANNA TAKE CARE OF THEM NOW.
THEY MUST'VE ALREADY CONTACTED THE POLICE OR THEIR FRIENDS.


?!

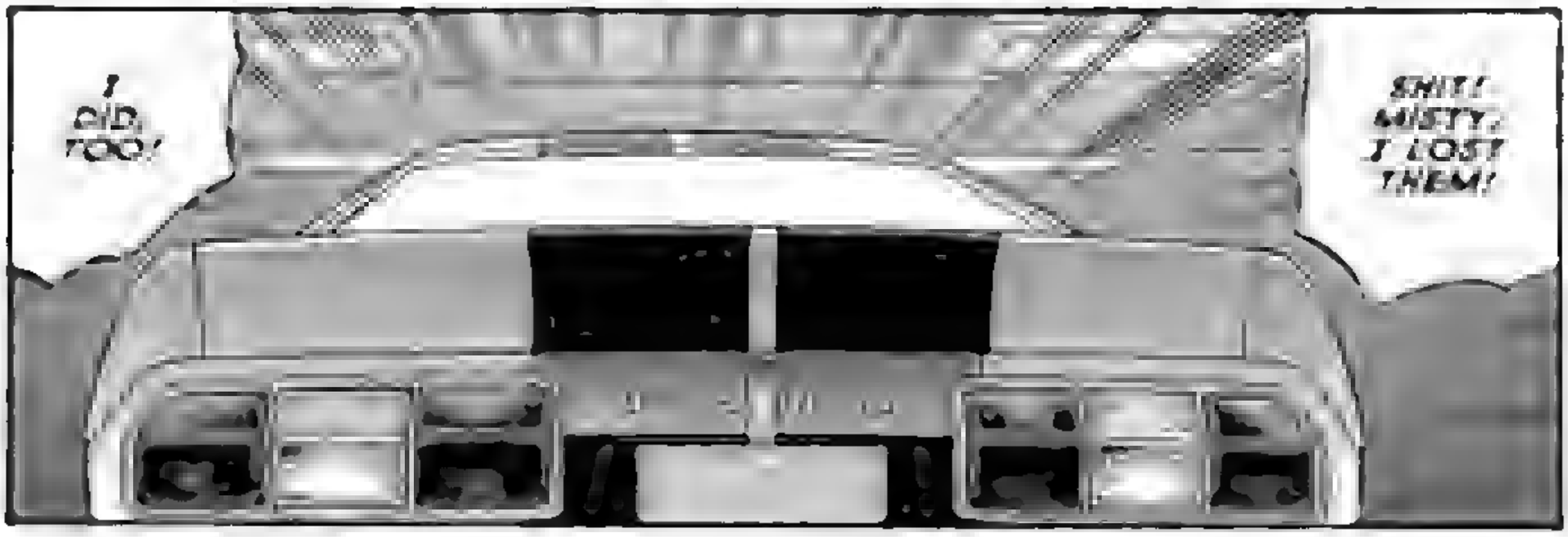
VROOM
キュキュキュキュ


ヨオオオ

GRAAA
!!

THEY HAVEN'T ADJUSTED TO THE DARK
MY EYES

KYU KYU KYU KYU
KYU KYU KYU KYU
ZA
ZA
ZARCH


I DID IT!
SHIT! SHIT! I LOST THEM!

I THOUGHT YOU HAD ARMOR PLATING ON THE CAR!

IF I WAIT UNTIL MY EYES ADJUST, WE'LL BE SHOT! I'M GETTING OUT OF HERE!

SKREE

WHAT IT

JUST FOR PISTOLS! HE'S GOT AN ASSAULT RIFLE! THAT'LL GET US EVEN IN HERE!

BANG

AT THIS DISTANCE I CAN SHOOT FROM THE HIP.

ACCURACY TAKES A HIT WHEN YOU SHOOT WITH THE STOCK AT HIP LEVEL.

AND I'LL STILL HIT THEM!

BANG

GA HA HA HA

RALLY!

K-POP

ALL-STAR

KYU WA WA

HOW TO FINISH 'EM OFF!

GOT 'EM!

STOP! I'LL DO IT!

WE'LL DO

HAMMER

GAKKYU

I CAN'T TRUST THAT THEY'RE DEAD UNLESS I FINISH THEM OFF MYSELF!

WAIT IN THE CAR.

IF YOU WANT TO TRUST THAT YOU'LL RECEIVE PAYMENT IN FULL, YOU'LL DO AS I SAY.

DON'T WORRY, DENNIS.

MS. GOLDY! I CAN'T ALLOW IT! I'LL DO IT!

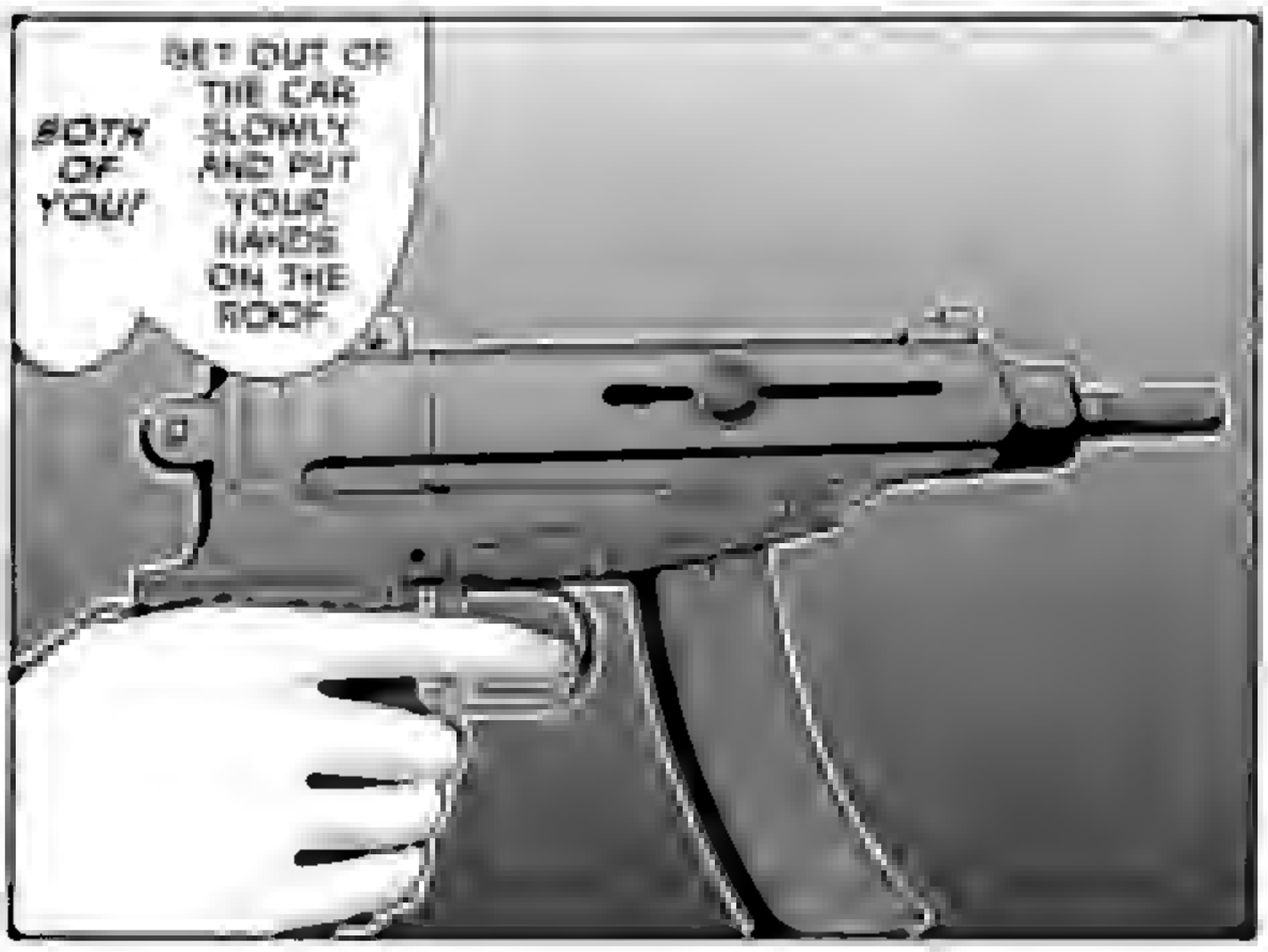
RALLY VINCENT OR WHATEVER YOUR NAME IS.
DON'T MOVE!
GO...GO?
LET'S HEAR WHAT YOU KNOW.
YOU LOOKED AT ME LIKE YOU'VE KNOWN ME FOR A LONG TIME

CHAPTER 30/END

CHAPTER 31 THE SCAR'S MEMORY

GET OUT! IF YOU DON'T, HE'LL SHOOT YOU WITH HIS RIFLE AGAIN.
BANG BANG
BANG BANG

I KNOW THEY DIDN'T FIND A BODY, BUT...
RALY, YOU DON'T THINK...


SON OF YOU!
GET OUT OF THE CAR SLOWLY AND PUT YOUR HANDS ON THE ROOF.

CUT THE ENGINE.

NOW!

FASTER!

DID THAT ARMOR HELP LOSE HER MEMORY, TOO?

THAT SCAR CAME FROM THE TIME I SHOT HER WITH A .22 MAGNUM.

WAIT UNTIL I GIVE YOU THE OKAY.

IF THEY TRY TO ESCAPE. I M SHOOT-ING.

...THE ENGINE BLOCK MIGHT STOP THE BULLET... NO!

BUT HE'S GOT A 7.62 MM WAZOOO IF I DUCK WHILE TRYING TO PULL OUT...

GOLDY'S HOLDING A .32 MAGNUM. IT CAN'T REACH INSIDE THE CAR

THE ONLY WAY TO BLOCK THE SHOTS IS TO GO AT H'M STRAIGHT ON.

MY LEFT FRONT TIRE IS FLAT IT'LL SLOW US DOWN ENOUGH THAT HE'LL BE ABLE TO GET OFF TWO OR THREE SHOTS. THOSE W'ON'T MISS.

AND MISTY W'LL BE VULNER-ABLE.

RALLY. WHAT ARE WE GOING TO DO?

I W'ON'T BE 100 PERCENT BECAUSE OF MY ARM.

THROB THROB

I CAN ROLL OUT OF THE CAR AND TRY TO TAKE OUT GOLDY.. NO!

WE NEED TO DO A BODY CHECK OF THESE TWO!

DEN-NIS! BLACK!

NNN!

THUD

CHAK

MISTY, WE'RE IN TROUBLE HERE.

I'M GOING TO DO WHAT GOLDY SAYS.

RAL-LY!

OW!

SLAM

THE LEFT ONE, TOO.

=GULP=

GOLDY MUSSO. TELL ME ONE THING.

BLACK, COVER US WITH A PISTOL. BE READY TO KILL THEM AT ANY MOMENT.

YES, MA'AM!

YOU DON'T HAVE TO TELL ME.

...IN-JURED YOUR FACE?

HAVE YOU REALLY FOR-GOTTEN ME? THE ONE WHO...

...SO ***YOU'RE*** THE ONE WHO DID IT?

THIS SCAR...

SHUT UP, VINCENT!

I HAD A SMALL REVOLVER—

YOU CAN TELL US THE REST AT THE OFFICE.

MISTY, DO EVERYTHING THEY SAY.

TAKE ALL OF THEIR WEAPONS AND THEIR CELL PHONES AND CUFF 'EM.

BUT YOU'LL FOLLOW OUR ORDERS.

DO WHAT YOU WANT!

I'M GOING WITH YOU AS LONG AS THEY'RE ALIVE!

HEY! THEY'VE SEEN MY FACE!

SO?

LET'S SPLIT THEM UP.

WE'VE GOT TWO CARS NOW.

THROB

YES, MA'AM.

DON'T FORGET TO CHANGE THE NUMBERS ON BOTH CARS BEFORE WE LEAVE.

BLACK... YOU TAKE THE GIRL IN THE COBRA II.

SHOT?

WHAT?

REAL-LY?! WHEN?!

I GOT AN E-MAIL FROM RALLY SAYING SHE FOUND HIM AND WAS GOING TO APPREHEND HIM.

MIKE HUGHES? YES, THAT'S RIGHT.

I'LL LET YOU KNOW IF I HEAR ANY-THING.

WE CAN'T REACH EITHER RALLY OR MISTY. THIS ISN'T GOOD.

I CAN'T GET THROUGH TO HER CELL PHONE.

HAVE YOU HEARD FROM HER SINCE THEN?

THAT'S JUST BEFORE WE GOT THE REPORT OF THE SHOOTING!

AN HOUR AGO?

I GUESS I SHOULD START LOOKING UP MAFIA GUYS THAT WOULD STAND TO LOSE IF MIKE HUGHES TESTIFIED.

I BET THEY SAW THE SHOOTER AND ARE FOLLOWING HIM RIGHT NOW.

HMPH...

BYE.

BEC--

BIP

THROB
ズキン
!!
THROB
ズキン
!!
THROB
YOU CAN TAKE OFF THE BLINDFOLD NOW.
VIN-CENT!
THROB
ズキン
!!

WE HAD IT LOOKED AT BY A FAMOUS DOCTOR WHO MAKES HOUSE CALLS IN SECRET WHEN WE NEED TO KEEP THINGS QUIET.

WE CAN'T TAKE YOU TO A HOSPI-TAL.

I WANT PROPER CARE FOR MY ARM.

JUST SIT THERE AND LISTEN.

WE HAVE A HOSTAGE, TOO.

SO NOW THAT YOU'VE TAKEN AWAY MY GUNS AND MY CLOTHES AND MY ARM IS HOBBLED, YOU FEEL LIKE TALKING.

DON'T WOR-RY.

HE SAID THAT NO NERVES WERE CUT AND GAVE YOU STITCHES.

YOU'VE SEEN HIS FACE.

THAT SNIPER WANTS TO KILL BOTH OF YOU.

WHERE'S MISTY?

WE CAN'T KEEP HIM FROM KILLING SOMEONE WHO ISN'T A PART OF OUR GROUP.

HE'S NOT ONE OF OUR MEN. HE WAS SENT BY ANOTHER ORGANIZATION.

WHAT DO YOU WANT ?!

SO IF I BECOME A PART OF YOUR ORGANI-ZATION, HE WON'T KILL MISTY.

I WANT YOU TO GET MS. GOLDY'S MEMORY BACK.

WE'VE DONE OUR BEST TO CLAW OUR WAY BACK WITHOUT RAISING TOO MUCH ATTENTION, BUT WITHOUT A NEW PRODUCT, WE'RE JUST A ZOMBIE COMPANY.

THE DRUG WORLD IS AT THE MERCY OF ORGANIZATIONS WHO KNOW NOTHING ABOUT HONOR. THEY'RE USING OUR PRODUCTS TO FOMENT CHAOS THAT HELPS EXPAND THEIR MARKET SHARE.

ALL BE-CAUSE *YOU* SHOT HER.

WE'D BEEN DEVELOPING HER OWN SPECIAL DRUG, AND WHEN SHE LOST HER MEMORY, SHE LOST THE RECIPE AND THE KNOW-HOW.

A RUMOR GOT OUT THAT SHE WAS DEAD, AND OTHER ORGANIZATIONS TOOK ADVANTAGE AND RANSACKED OUR LABS. WE LOST ALL OF OUR CURRENT PRODUCT AND OUR CUSTOMERS.

YOU WANT ME TO HELP YOU RETURN HER TO THE TIME WHEN SHE TRIED TO KEEP ME AS A SLAVE?

I'LL LEVEL WITH YOU.

I LOOKED INTO IT AND FOUND THAT YOUR PARTNER IS CURRENTLY IN JAPAN.

NOBODY WILL GET IN THE WAY.

IF EVERYTHING GOES RIGHT, SHE'LL REMEMBER HOW MUCH SHE LIKED YOU AND WON'T KILL YOU...

...OR MISTY BROWN.

WE WANT HER MEMORIES OF THE DRUG BACK, NOT THE ONES RELATED TO YOU. THIS WAS NEVER A PLAN UNTIL YOU TWO JUST HAPPENED TO MEET AGAIN TODAY.

BUT SINCE THINGS TURNED OUT AS THEY DID, I EXPECT YOU TO COOPERATE FULLY.

CHAPTER 31/END

CHAPTER 32 Guard Goldy!

ZAA

AA

Kyu

PHEW

CHIK

I WONDER IF SHE'S REALLY FOR-GOTTEN EVERY-THING.

BROWNING

REEEE

BUT THEY DIDN'T EVEN CHECK MY BAR-RETTES.

SHE SHOULD HAVE KNOWN THAT I'M A PRO AT PICKING LOCKS...

CHIK

KLIK
カチャッ…
FWD
OOPS. I CAN STILL USE THIS GPS TRACER.
THERE!
KCHAK
KTAKKTAK
DASH!
HANG ON, RALLY!
OWNING
I THOUGHT WE WERE IN A HOTEL...
GOOD. NO GUARD.
...BUT IT LOOKS MORE LIKE A MAN-SION.

YES. I TOOK CARE OF HIM.

MIKE?

DASH!!

IF THAT'S THE CASE, I THINK I CAN HELP YOU.

I PUT A BULLET RIGHT THROUGH HIS HEAD.

THAT WAS IT.

WE ONLY PAIRED UP WITH GOLDY BECAUSE OF THE PROBLEM PRESENTED BY MIKE'S TESTIMONY.

THE PROBLEM IS THE TWO BOUNTY HUNTERS.

YOU DON'T CARE IF I TAKE CARE OF THE BOUNTY HUNTERS EVEN IF THEY'RE GANG MEMBERS?

GOLDY SAID SHE WAS GOING TO INITIATE THE BOUNTY HUNTERS INTO HER GANG.

NOW THAT MIKE'S DEAD, IT'S MEANING-LESS TO CONTINUE WORKING WITH HER.

SHE'S PULLED IN A NUMBER OF BIG-TIME PEOPLE. SHE'S THAT GOOD. YOU THINK YOU CAN DO IT?

NO. BUT I HEARD THAT ONE OF THEM IS RALLY VINCENT.

BOUNTY HUNTERS ARE NOTHING BUT DOGS FOR THE POLICE. WE NEED TO TEACH GOLDY A LESSON FOR TRYING TO MAKE THEM ONE OF US.

NO SWEAT. I'VE ALREADY TAGGED HER IN THE RIGHT ARM, AND HER PARTNER'S A PURE AMATEUR!

...THE PREY IS CLOSE BY.

AND THIS TIME...

YOU MIGHT HAVE SOME-THING THERE.

WELL NOW.

GOOD.

OKAY, THEN.

YOU'RE IN HER MANSION, RIGHT?

SLIK

CHOP

YES.

SHE'S BEEN ACTING LIKE NOTHING'S CHANGED SINCE THEIR DECLINE. WE'LL NEVER GET A BETTER CHANCE TO PUT HER IN HER PLACE.

KLICK

KILL GOLDY!

UNDER-STOOD.

...

FIRST YOU'LL TRY TO ENGAGE HER IN AS CLOSE TO THE SAME CONVERSATION THAT YOU HAD AT THAT TIME.

YES.

BU RU RU RU

THE PLACE WHERE I SHOT GOLDY.

WARE-HOUSE NUMBER FOUR?

ITAK

THAT GIRL GOT OUT OF HER HAND-CUFFS AND ESCAPED.

YES, IT'S ME.

BI PE!

HOLD ON.

SO IF HER MEMORY COMES BACK, YOU'LL RELEASE MISTY--

SHE TOOK EVERY-THING OFF BUT THE GPS TRACKER.

SHE GOT ALL OF 'EM. ON BOTH HANDS AND FEET.

IT LOOKS AS IF SHE'S MORE SKILLED THAN WE GAVE HER CREDIT FOR.

I DOUBT SHE MADE IT OUTSIDE. FIND HER.

WSSH

I GUESS THAT MEANS WE'RE NOT LEAVING FOR THE WARE-HOUSE?

BU BUP BUP BUP BUP BU BUP

BIP

DEN-NIS?

UNDER-STOOD. PLEASE WAIT IN YOUR ROOM FOR NOW.

BIP

WAIT HERE UNTIL MS. GOLDY'S READY TO LEAVE!

DASH

SHUT UP!

KCHAK

DON'T FORGET THAT THE SAFETY OF MISTY BROWN DEPENDS ON YOU!

EVEN IF I GET A GUN AND TRY TO FORCE MY WAY OUT, MY HAND...

THROB

IF I GET HER MEMORY BACK, SHE'S JUST GOING TO CHASE ME AROUND AGAIN.

...WELL, DAMN.

HEY! YOU GOT AN URGENT E-MAIL FROM DENNIS!

HM?

BZZ

ZAAA ZAAA

BEE BEEP BEE BEEP

OH.

BZZZZ

THAT MEANS IT'S OK TO ***SHOOT*** HER AS LONG AS WE DON'T ***KILL*** HER!

WITH-OUT KILLING HER, HUH?

THAT GIRL THEY'RE HOLDING HOSTAGE GOT AWAY! WE'RE SUPPOSED TO COVER THE EXITS AND CATCH HER WITHOUT KILLING HER.

HE'S SERIOUS! SHE'S TO BE TAKEN ALIVE! I BET SHE'S ONE OF THE MISTRESS'S FAVORITES. YOU'LL PAY IF SHE DIES.

KSHAK

I'VE ALWAYS WANTED TO SHOOT AN ESCAPING WOMAN IN THE BACK.

I CAN HELP IF YOU LIKE.

IS SOME-THING WRONG?

THE E-MAIL SAID SHE'S NOT ARMED. THERE'S NO REASON TO GET ALL ARMORED UP. HURRY!

PLEASE DON'T GO OUTSIDE FOR A LITTLE BIT.

GO WATCH SOME TV AND EVERY-THING WILL BE FINE.

IT'S NO BIG DEAL. WE'LL HAVE IT TAKEN CARE OF IN NO TIME.

YOU DON'T HAVE TO GO YET. WHY DON'T YOU RELAX AND BE OUR GUEST?

NO NEED TO WORRY YOUR-SELF, MISTER BLACK.

I UNDER-STAND.

SHFF!!

OKAY, GUYS.

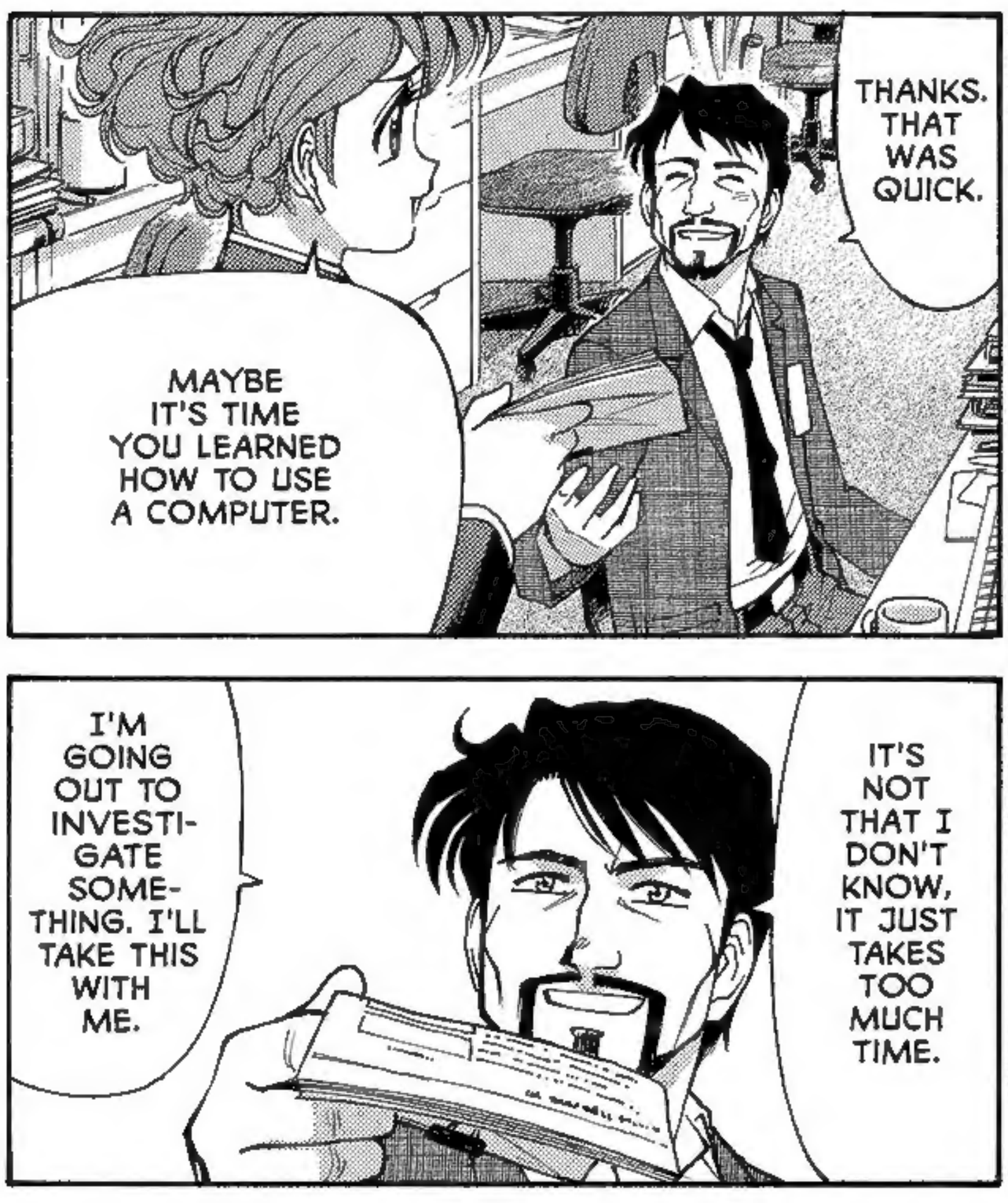
GOSO ﾆﾔﾘ

YOU CAN TALK TO DENNIS LATER.

I'D LIKE TO TALK TO GOLDY.

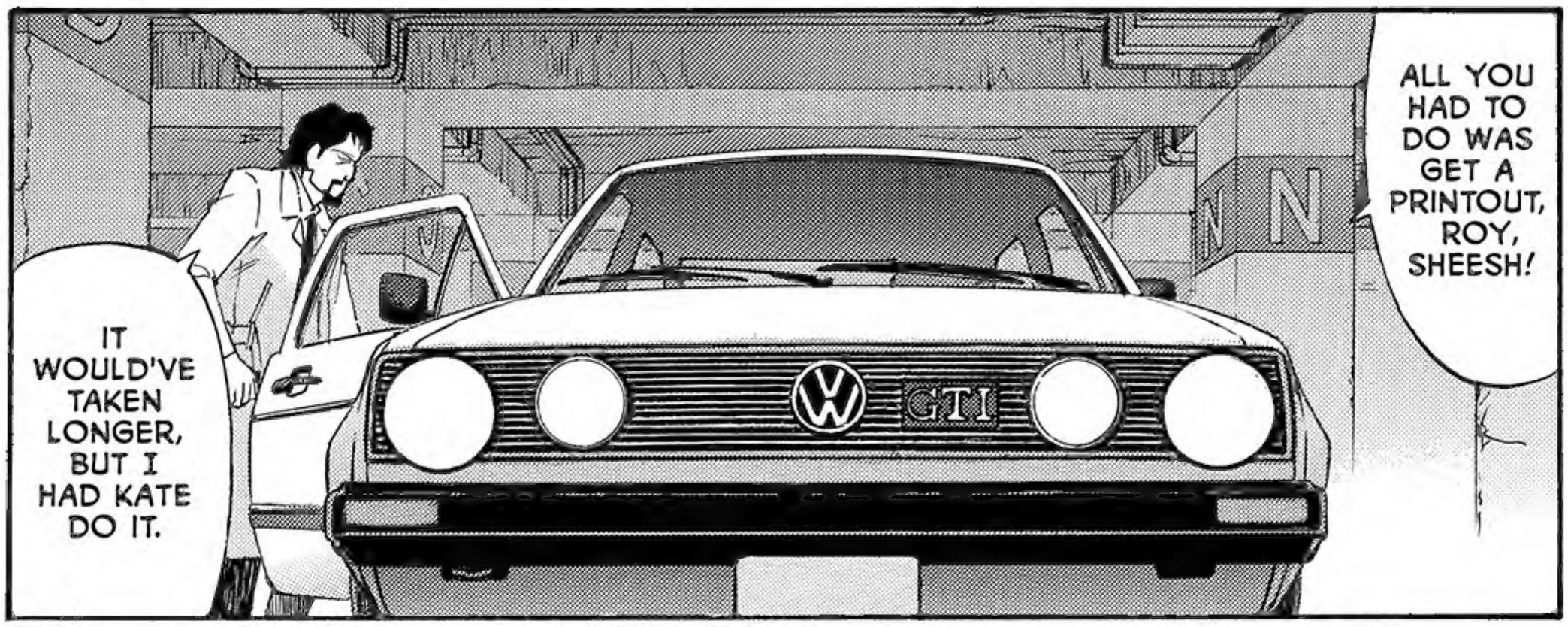
DON'T GO UPSTAIRS WITHOUT PER-MISSION.

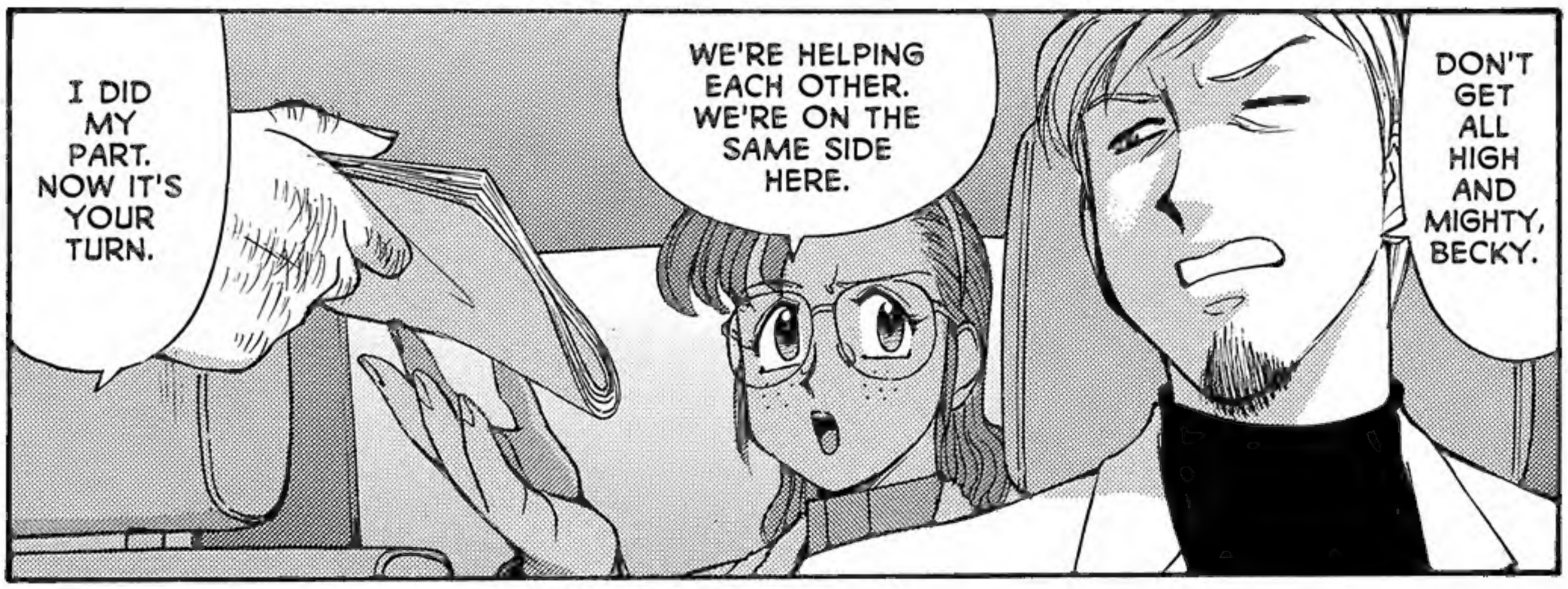
GO
LICE HEADQUA
HEY, ROY.
NO PARK


MAYBE IT'S TIME YOU LEARNED HOW TO USE A COMPUTER.
THANKS. THAT WAS QUICK.
I'M GOING OUT TO INVESTI-GATE SOME-THING. I'LL TAKE THIS WITH ME.
IT'S NOT THAT I DON'T KNOW, IT JUST TAKES TOO MUCH TIME.

I GOT THAT LIST PRINTED FOR YOU.

NEXT WEEK YOU'RE TREATING ME TO CHÂTEAU-BRIAND.
REMEM-BER, YOU PROM-ISED.


ALL YOU HAD TO DO WAS GET A PRINTOUT, ROY, SHEESH!
IT WOULD'VE TAKEN LONGER, BUT I HAD KATE DO IT.
GTI


DON'T GET ALL HIGH AND MIGHTY, BECKY.
WE'RE HELPING EACH OTHER. WE'RE ON THE SAME SIDE HERE.
I DID MY PART. NOW IT'S YOUR TURN.

I HOPE YOU UNDERSTAND HOW RARE IT IS FOR ME TO GIVE THIS INFO TO A CIVILIAN.
GCHAK!!
IF ANYONE SEES ME, IT'LL CAUSE A LOT OF TROUBLE. LET'S GET OUTTA HERE.
VRROOM

BLAM!!

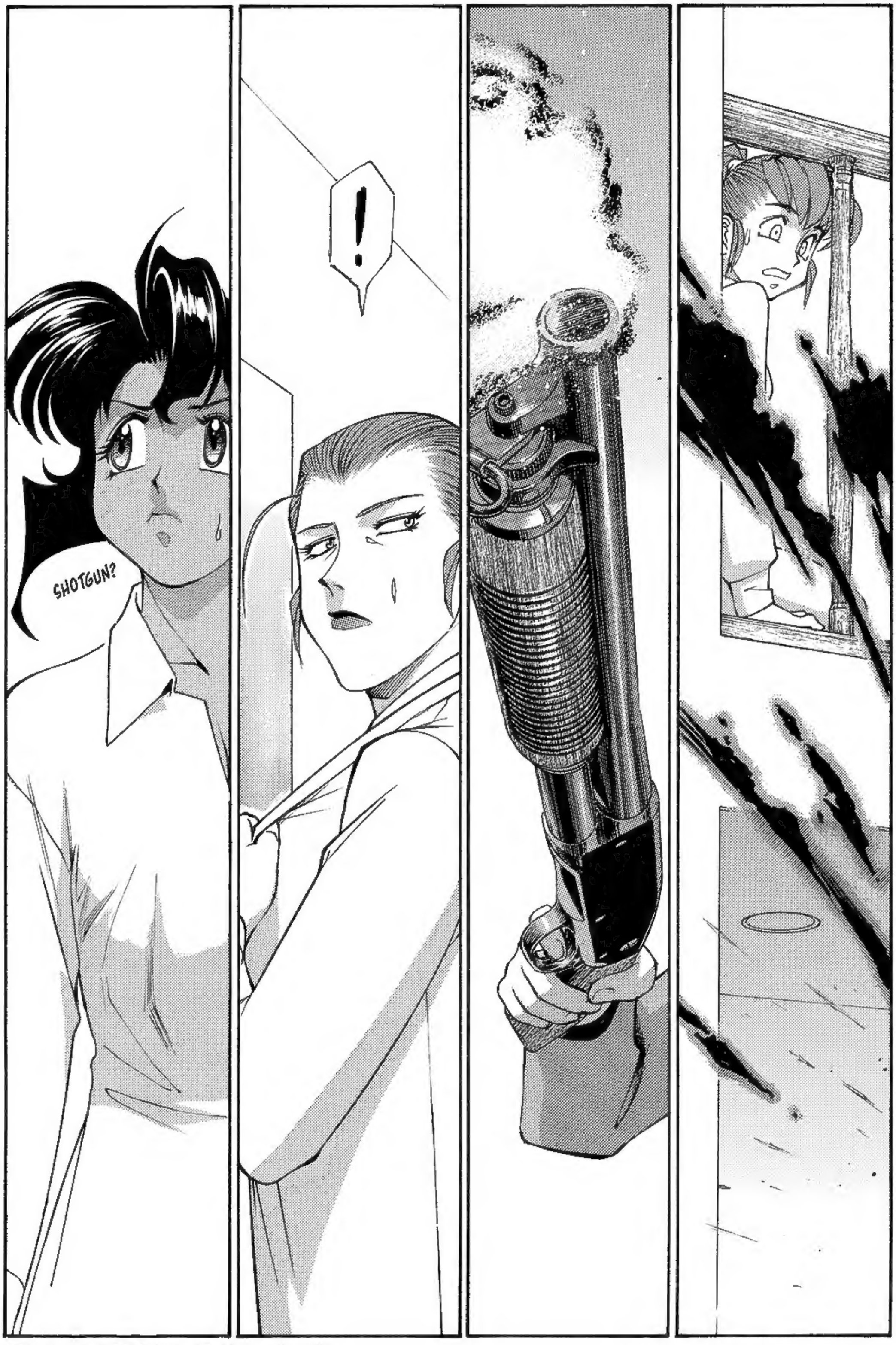
BLAM!!

GUN-SHOTS?!

WHAT THE HELL?!

BLAM!!

BLAM



CHAPTER 32/END